

Say Nothing Productions Presents



The Musical Pioneers

11月14日 19:00 JST – 11月16日 23:00 JST
on Youtube Premiere

www.saynothing.jp

Music Director's Note

THE MUSICAL PIONEERS

This year we had hoped to put two musicals on stage, but that was not how 2020 played out. We struggled with loss of work and creativity. But having to change has its own type of creativity and we started to focus on what we could do. This was not a smooth process but we were able to record a concert of 10 performers singing 10 musical theatre songs.

Live theatre is in a precarious situation and I am concerned that when we return to performing with audiences that our work will be unadventurous. That we will perform the pieces that everyone knows and loves, as we will want to ensure that we have a paying audience. Over the past few months I have started to watch what is happening outside of the theatre scene in Tokyo and I discovered a wealth of new material that I had never heard before. Whilst listening to familiar songs is comforting, new material can be inspiring and exciting. My desire to sing one of the beautiful new songs that I heard led to the creation of this concert.

It would not have been possible for the project to go ahead without the help of many people. Joan Chen is a wonderful stage manager who manages to deal with my compulsion to control every aspect of a project and she is always there to send encouragement when I fret. She has had to deal with the many new issues of running rehearsals at this time, and did so with a smile. Jonah Hagans has a vast knowledge of all types of theatrical performances and is always willing to help in any way necessary. Thanks go to my husband Marty who willingly supports all of my creative endeavors.

It was a pleasure to work with local composers Alex Page, and Kevin McHugh & Jon Sabay. I am hopeful that I will get to work with them again in the future. I am grateful for receiving permission to perform songs by Stephen Randoy, Eamonn O'Dwyer, Brandon Michael Lowden, and Gus Gowland.

My thanks go to Shinji Kobata and Jack Merluzzi and for all their support. They went out of their way to ensure that Our Space was safe for our in-person rehearsals and are always supportive of my work. Finally, I am grateful that I got to work with each of the performers. It was delightful to be back in rehearsal again and to hear each of them sing. The English language theatre community in Tokyo is a transient one, and I cherish every opportunity I get to work with these wonderful artists before their personal journey takes them elsewhere.

Karen Pauley

Running Order

Rose Charmaine Camacho

Android Ashley

Music and Lyrics by Brandon Michael Lowden

David Genesis Cruz

As Close As We Can Get

Pianist: Kevin McHugh

Music and Lyrics by Kevin McHugh & Jon Sabay

Leela McMullen

Off With Their Heads

Music and Lyrics by Eamonn O'Dwyer

Tim Jeffares

My Secret Weapon

Music and Lyrics by Stephen Randoy

Karen Pauley

Stuck On Repeat

Music and Lyrics by Gus Gowland

Spent Hansen

Watch Me Soar

Pianist: Alex Page

Music and Lyrics by Alex Page

Jonah Hagans

My Dating Profile

Pianist: Alex Page

Music and Lyrics by Alex Page

Shayna Magnuson

Tell Him

Music and Lyrics by Stephen Randoy

Georgia Ryder

I Used To Be Somebody

Pianist: Kevin McHugh

Music and lyrics by Kevin McHugh & Jon Sabay

Carlos Quiapo

Lifeboat

Music and Lyrics by Gus Gowland

PERFORMERS



ROSE CHARMAINE CAMACHO

Rose is a Filipina theatre actor who has been performing since she was 10. Eventually, she became a trained actor attending one of the country's top universities, the University of the Philippines. There she took up a Certificate in Theatre Arts and BA Theatre arts, majored in performance, graduated with honors, and was a resident actor for Dulaang Unibersidad ng Pilipinas (Dulaang UP). She is best known for her skill in portraying multiple roles in Aeschylus' *Oresteia* (as Cassandra, Electra, and Apollo) and *Haring Ubu or Alfred Jarry's Ubu Roi* (as the Queen and Juan). Other plays include *Ang Sopranong Kalbo*, *Myths of Love*, and with Dulaang Laboratoryo: *Obra ni Maestra* (as Thespa) and *Finding the Sun* (as Cordelia).

DAVID GENESIS CRUZ

David spent his early years singing with his church choir in Manila. He discovered musicals through movie adaptations and, after performing *Les Miserables* with his high school glee club, he was hooked. After moving to Tokyo, he trained with the TUFFS Philippine Cultural Dance Troupe and took his love for musical theater further as part of Monmochi Project's original musicals *Kizuna no Yuenchi* and *Gamble Tumble*. He is currently working as a web developer and translator while occasionally performing in cabaret shows or holding musical concerts with his band, Defying Society.



JONAH HAGANS

Is an American actor, voice over artist, and director. He has worked in the entertainment industry for over 30 years. His work includes feature films, network television series, commercials, voice over and narration work, and stage work including over 10 years of national tours in both America and Japan.

He has directed more than 100 stage productions and is an accomplished vocal director and coach. He is also an instructor and teacher of the performing arts. Classically trained, Jonah is an alumnus of The Chicago Academy for the Arts, The California Institute of the Arts, and The Royal National Theatre of Great Britain.

SPENST HANSEN

Spent Hansen is an eclectic mix of talents from Salt Lake City, Utah, USA. Spent studied vocal performance and musical theater in University and has performed in several musicals and professional productions including *Gypsy* and *Cabaret* as well as an upcoming role as the Prince in Tokyo International Players' production of *Rodgers and Hammerstein's Cinderella* in 2021. Spent has performed with Broadway singers in Las Vegas, New York City, and Fire Island and is very excited to perform in Tokyo.



TIM JEFFARES

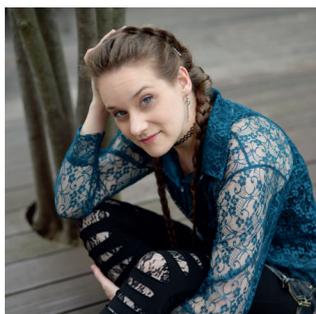
Originally from London, Tim has spent most of his working life living elsewhere, and for the last 8 years has called Tokyo home. He has appeared in a number of Tokyo International Players productions over the past few years often portraying characters of advancing years (in one memorable production he appeared both as "Grandpa" and "An Old Man"). In real life he does exercise regularly and stay out late. He also appeared in 2019's world premiere of *Disturbance* and has done educational related work with Black Stripe Theatre group.

PERFORMERS

LEELA MCMULLEN

Leela McMullen spent her youth studying voice and theater in Australia, continuing her education at AMDA in New York. In Australia, she performed with Spotlight Theater taking the stage for several shows a year. Her favorites include *The King and I* and *The Mikado*. With the Gold Coast Art's Center, she performed in *Jospeh and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Chess, the Musical*.

Her travels brought her to Japan, where she has lent her voice to commercials for major brands, sung featured and backing vocals for well-known bands, become lead vocalist for Early Cross, and even recorded children's songs. Meanwhile, she found her second theatrical family in Tokyo International Players after joining the company for *Sweeney Todd* and *The Two Gentlemen of Verona*, and is proud to be among the cast of *Cinderella*, returning in 2021!

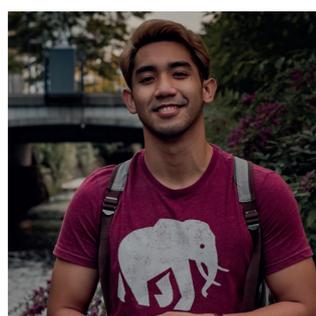


SHAYNA MAGNUSON

Originally from Toronto, Canada, Shayna has been performing onstage since she was 11 years old. Notable theatre appearances include roles in *King Lear* and *The Tempest* with Hamilton Urban Theatre, *Julius Caesar* and *King Lear* with Hart House Theatre, Assassins with the UC Follies, and recently *Richard O'Brien's The Rocky Horror Show*, *Macbeth*, *The Two Gentlemen of Verona*, and *The Good Person of Szechwan* with Tokyo International Players. She originated the roles of Hannah in the theatrical production of Ivy Alvarez's book of poems, *Disturbance* and Mother Superior Mary Miller in 『リブレセン's 私にラブソングを』 sister ACT』. Shayna has appeared on screen in numerous internationally-recognized short films and web series, and works as a voice actor, motion-capture performer, and singer for TV and radio programs. Shayna trained at George Brown College and the Stratford Shakespeare School in Ontario.

KAREN PAULEY

Karen Pauley is a Tokyo based singer, actor, vocal coach, and theatre maker. Born in Belfast, Northern Ireland, she has been singing and studying music since she was four years old, most recently performing in *Disturbance the Musical*, in Tokyo International Players' (TIP) production of *Sweeney Todd: The Demon Barber of Fleet Street* (Mrs Lovett), in Say Nothing's and TIP's Second Stage production of *Songs for a New World* (Woman 2) and in Tokyo Theatre for Children's (TTFC) production of *The Big Bad Musical* (Fairy Godmother). She is music director for TIP Youth, having worked on 8 of their productions, will be directing TIP's mainstage production of *Rodger + Hammerstein's Cinderella*, and directing TTFC's next production.



CARLOS QUIAPO

Carlos is a Filipino engineer based in Tokyo. He was recently seen in Tokyo International Players' (TIP) production of *Spring Awakening* as Melchior Gabor. He was also in TIP's recent productions of *The Who's Tommy* as Tommy, *Songs for a New World* (Second Stage) as Ensemble, and *Sweeney Todd* as Anthony Hope. He's also a street/travel photographer, among other things..

GEORGIA RYDER

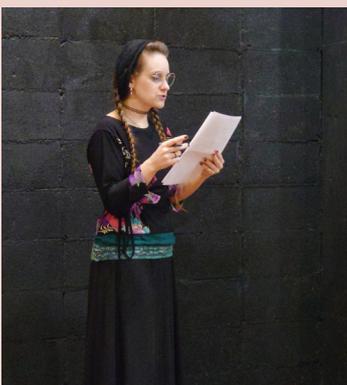
Georgia is a 23 year old performer from New Zealand. She has a Bachelor of Performing Arts majoring in Musical Theatre which she attained from the National Academy of Singing and Dramatic Art in Christchurch, New Zealand. It was here she performed in a variety of shows such as *Julius Caesar* (Casca), *Cabaret* (Fraulein Kost), *Mad Forest* and *And the World Goes Round*.

Georgia has been living and working in Tokyo for 2 years and is only now beginning to explore her performer side again. This production will her singing debut in Tokyo. She hopes to continue performing in Tokyo for many years to come.



PRODUCTION TEAM

Producers	Karen Pauley & Marty Pauley
Music Director	Karen Pauley
Stage Manager	Joan Chen
Associate Producer	Jonah Hagans
Lighting	Marty Pauley
Video & Audio	2020 Production



COMPOSERS

GUS GOWLAND

Gowland is an award-winning writer and composer from London, UK. He won The Stage Debut Award for Best Composer/Lyricist, and was nominated for the inaugural Writer's Guild of Great Britain Award for Best Musical Theatre Bookwriting for his musical *Pieces of String*. Other works include *SICK!*, *Clocks & Teapots*, and *Tell Me On A Thursday*. His music is featured on the New UK Musicals website - <https://www.newukmusicals.co.uk/>.

website: <https://www.gusgowland.com/> twitter @GusGowland

BRANDON MICHAEL LOWDEN

Lowden is a bookwriter, composer, and lyricist (in varying combinations). He wrote the lyrics for *To Find a Wonder* and *That Time We Found a Sasquatch in the Woods*, the book and lyrics for *Kira Starcloud*; *The Craft*; *The Gift of the Magi*; and *The Turing Test*, which he also composed. His song *Android Ashley* was a 2019 Write Out Loud contest winner.

website: <https://bookmusiclyrics.com/> twitter/ instagram @bookmusiclyrics

KEVING MCHUGH & JON SABAY

McHugh is a pianist and composer from Seattle who has been working in Japan as a full-time jazz pianist, accompanist and MD for both Broadway musical and improv theater shows since 2009. He wrote his first (non-improvised) musical, *The Weirdest Kid I Know*, with Jon Sabay in November 2019. Sabay is an American comedian and improviser who performs regularly on stage in Tokyo in improvised musicals, live comedy D&D show *Roles For Initiative*, or Stand-Up Tokyo's flagship show.

websites: <https://www.therealmchugh.com> www.weirdestkidiknow.com

EAMONN O'DWYER

O'Dwyer is an Associate of the Royal Academy of Music and has worked as a musician in theatres all over the world. As a composer he has written original music for numerous shows including *Twelfth Night & Henry V* (Shakespeare's Rose Theatre); *It Never Happened* (ArtsEd); *The Comedy Of Errors & Julius Caesar Reimagined* (RSC); *The Legend of Sleepy Hollow* (NYMT, The Other Palace); *One Voice* (Old Vic); *A Midsummer Night's Dream* (Barakura Festival Theatre, Japan); and *The Massacre* (Theatre Royal, Bury St Edmunds).

website: www.eamonnodwyer.com twitter / instagram @EamonnODwyer

ALEX PAGE

Page is a Tokyo based composer, performer, writer, and teacher, who can often be found behind a piano writing silly songs for Tokyo Closet Ball. He recently had his short play, *Edward and the Shell Mounds*, read in Tokyo and is working on his first full length musical *The True Story of John Hemstock Black*.

website: <https://alexpage28.wixsite.com/pangolinpiano>

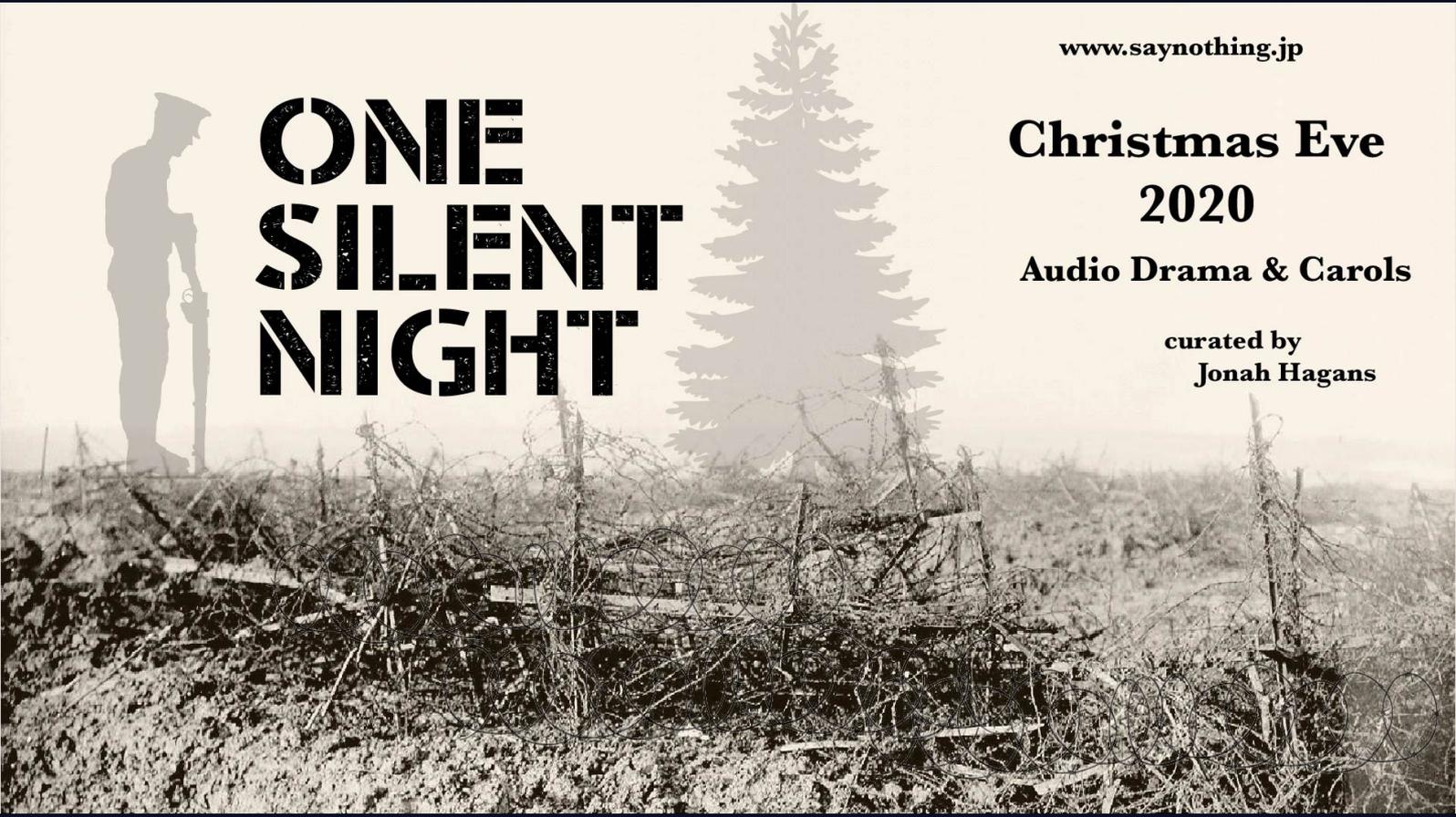
STEPHEN RANDOY

Randoy is an experienced song writer and musical director. He has written music and lyrics for more than a dozen musicals including *Perfect Fools*; *Midnight Street*; *The Only Year That Ever Was*; *First Nights*; *In Orbit*; *Secrets of Success*; and *The Old West*. He has been musical director for more than seventy five shows across America.

website: <https://www.srandoymusic.com/>

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**ONE
SILENT
NIGHT**

**Christmas Eve
2020**

Audio Drama & Carols

curated by
Jonah Hagans